

# WHAT RETURN

"What return shall I make to the Lord"

Bot Velez

**Soprano**

**Alto**

**Tenor**

**Bass**

**Key:** C major  
**Tempo:** = 70

**Chords:** D G A D A/C# Bm E A

**S**

**A**

**T**

**B**

**5** E C♯m F♯m E A/C# E/B A E C

all he has gi - ven me for all \_\_\_\_\_ he has gi - ven me I will take the

for all he has gi - ven me for all he has gi - ven me

for all he has gi - ven me for all he has gi - ven me

for all he has gi - ven me for all he has gi - ven me

**S**

**A**

**T**

**B**

**10** G F G A Am/C Em Am/C Dm E

cha - lice of sal - va - tion I will take the cha - lice of sal - va - tion and

I will take the cha - lice of sal - va - tion and

I will take the cha - lice of sal - va - tion and

I will take the cha - lice of sal - va - tion and

17 A Dm C F Dm Am G D/F# G Em A D A/C# D Bm E

Soprano (S): I will call up on the name the name of the Lord the name of the Lord the name of the Lord

Alto (A): I will call up on the name of the Lord the name of the Lord the name of the Lord

Tenor (T): I will call up on the name of the Lord the name of the Lord the name of the Lord

Bass (B): I will call up on the name of the Lord the name of the Lord the name of the Lord

24 A D G A D A/C# Bm E A

Soprano (S): Lord what re-turn shall I make to the Lord what re-turn shall I make to the Lord

Alto (A): Lord what re-turn shall I make to the Lord what re-turn shall I make to the Lord

Tenor (T): Lord what re-turn shall I make to the Lord

Bass (B): Lord what re-turn shall I make to the Lord

29 G D/F# Em /G A /G F# /Bb Bm Em A | D. | D. | Em/D D

Soprano (S): a-men a-men a - men al-le lu ia

Alto (A): a - men a - men al-le lu ia

Tenor (T): a - men a - men al-le lu ia

Bass (B): a - men a - men al-le lu ia